


Zula Presents

MAY 2006 EVENT CALENDAR



NEELAMJIT DHILLON

MAY ARTIST IN RESIDENCE

AT VANCOUVER'S ONLY LICENSED
TURKISH EATERY & MUSIC ROOM

rime

1130 COMMERCIAL DRIVE
www.zula.ca 604-215-1130 www.rime.ca

Zula Productions and rime

are proud to partner with

explorASIAN
10th Anniversary - May 2006
Celebrating Pan Asian Arts & Culture

for Asian Heritage Month

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Zula presents May 2006 at Rime

Artist in Residence - Tuesdays in May: NEELAMJIT DHILLON

Tabla player, saxophonist and composer Neelamjit Dhillon is a professional musician equally versed in both Eastern and Western traditions. He has obtained a Bachelor of Music degree in Jazz Studies (majoring in saxophone performance) from Caplano College and has also completed a Bachelor of Education degree in Secondary Music Education from the University of British Columbia. Upon graduation he received a grant from the Canada Council for the Arts to further his tabla studies at the Ustad Allarakha Institute of Music in Mumbai. The tabla is Neelamjit's first instrument and he studies under the tutelage of world-renowned maestro Ustad Zakir Hussain.

Mon, May 1/ KARMA SOHN BAND & AEROPLANE TRIO (9 pm, \$5-10) Delicate, soulful, melodic songs featuring vocals and writing by Karma and Skye. **Karma Sohn** vocals, piano; **Skye Brooks** vocals, acoustic guitar; **Russell Sholberg** upright bass; **Dylan Smith** drums.

A tight, home-grown, vital, fresh jazz & avant-jazz unit, **Aeroplane Trio** use a conventional acoustic jazz setting as a platform for their eclectic compositions and improvisations, leaving no stone unturned in their search for the secret... **JP Carter** trumpet; **Russell Sholberg** bass; **Skye Brooks** drums.

Tue, May 2/ AIR: NEELAMJIT DHILLON CHIN INJETI & MICROSCOPIE (9 pm, \$5-10) Chin Injeti: This Juno Award winning multi-instrumentalist, producer, songwriter has worked with the Fugees, the Roots, Ziggy Marley, Jamiroquai, and A Tribe Called Quest. Blending R&B, Soul, Reggae, Chin has a style all his own. **Chin Injeti** vocals, guitar, **Becky Rique** vocals, **Suzka** violin, **Neelamjit Dhillon** tabla, flute, **www.chinonline.com**

Microscopic: Formed in the spring of 2005, Microscopic seamlessly blends elements of jazz, bluegrass and world music into a captivating musical tapestry. **Aaron Joyce** Weissenborn guitar; **Alvaro Rojas** electric guitar; **Meredith Bates** violin; **Diederik van Dijk** cello; **Neelamjit Dhillon** tabla

Wed, May 3/ ABDULLAH CHHADEH ENSEMBLE (9 pm, \$15) Syrian qanun (81-string zither) virtuoso **Abdullah Chhaddeh** began his musical education in a camp for refugees in the Golan, later convincing legendary qanun player Selim Serweh to teach him for two years. He has worked with Sinead O'Connor, Jocelyn Pook, Natacha Atlas and David Arnold among

Thu, May 4/ THEO BLECKMANN & BEN MONDER with DYLAN VAN DER SCHYFF & CHRIS GESTRIN (9 PM, \$10) Two of the brightest lights on New York's jazz/new music scene, vocalist **Theo Bleckmann** and guitarist **Ben Monder** last year celebrated their 10th anniversary to a sold-out house at the Jazz Standard in Manhattan, but this is their first Vancouver appearance. **Drummer Dylan van der Schyff** and pianist / keyboardist **Chris Gestrin** will join them in the second set. Together, expect from them an evening of highly individualistic music, including interpretations of jazz standards and pop songs (Joni Mitchell, the Beatles), original settings of Rumi poetry, wordless vocals, and some amazing freeform sonic interplay. **www.thebleckmann.com**

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Sun, May 7 (aft) PRINCE ALBERT COMPOSITION WORKSHOP BAND (1 pm, by donation) Sunday afternoons at 1 pm: Drummer Dan Gaucher & friends have created Prince Albert Composition Workshop Band as a musical vehicle with the sole purpose of exploring original compositions from its members, all young up and coming musicians in Vancouver...the music is written for this band specifically. The instrumentation presenting both a challenge for the composer and a diverse sonic palette to draw from...with Neelamjit Dhillon tabla, alto sax, flute, and sitar; Evan Arntzen clarinet; Catherine Toren piano; Sean Cronin bass; Sharita Bhattacharya cello

Sun, May 7 (aft) SUNDAY AFTERNOON SESSIONS (3 pm, by donation) Sunday afternoons at 3 pm: Drummer Jesse Cahill hosts a weekly jam session to provide a good meeting ground for great players from all over town, including some of the finest up and coming music students. Along with Jesse, the house band will include Terry Deane on tenor saxophone, Tommy Babin on bass.

Sun, May 7 (eve) BILL RUNGE'S ACID TEST CD RELEASE (9 pm, \$5-10) His project "A Tribute To The South American", grew from saxophonist **Bill Runge's** love for the music of several giants of Latin Music, specifically from South America. Each piece on the CD is a specific genre i.e., Tango, Samba, Bossa Nova, Salsa, and some North Americanized hybrid fusions of these forms each is dedicated to a favourite composer. The core band from the recording will perform to celebrate the release of this exciting cd: **Bill Runge** saxophone.

Wed, May 10 & Thu May 11/ KEN ALDCROFTS CONVERGENCE ENSEMBLE (9 pm, \$5-10) "...[Aldcroft] is a master of eclecticism, able to speak in the language of nuanced free improvisation one minute, followed by Stan Getz inflected Bop the next, followed by a touch of atmospheric puffed clouds." - *Steven Loewy, Cadence Magazine*

accoradion; Brad Turner keyboards; Rebecca Shoichet vocals; Rob Hamilton guitar; Joseph Pepe Danza percussion; André Lachance bass; Randall Stoll drums... with special guest appearances by **Vince Mai** trumpet & **Steve Dawson** guitar. **www.billrunge.com**

Mon, May 8/ ANDREW BURDEN plus TUCK (9 pm, \$5-10) Trombonist & vocalist for such awesome outfits as Ronny Artur's Orkestra & The Golden Wedding Band, when multi-instrumentalist **Andrew Burden** wants to perform solo one's curiosity ought to be piqued. Rest assured it will be a performance full of piss & vinegar with some tenderness thrown in for good measure.

Tuck utilizes an intuitive and spontaneous approach to song writing, revealing a variety of influences ranging from Tom Waits to The Pixies, from The Beatles to Guns and Roses. The diverse musical backgrounds of the band members results in an eclectic blend of folk, rock n' roll, blues, jazz, punk and classical. **Amos Ashurst** guitar, vocals; **Jaime Ashurst** vocals; **Jessica Werb** cello; **Kim Stewart** bass, vocals; **Rob Linton** drums **www.tucktheband.com**

Tue, May 9/ AIR: NEELAMJIT DHILLON SHAKTI DANCE COLLECTIVE & VASAK/SILINS/DHILLON (9 pm, \$5-10) **Shakti Dance Collective:** Bringing together the different disciplines of South Indian dance, North Indian music and contemporary story telling, to give a new voice to the stories from Indian mythology, the performance will consist of individual pieces by the collective members as well as an excerpt from a full-length drama. **Anusha Fernando** dance; **Adrienne Wong** narration, acting; **David Tsabar** vocal; **Neelamjit Dhillon** tabla

New Trio Series #1 -- Vasak/Silins/Dhillon: A new project put together specifically for this event that takes a look at the improvisatory possibilities of timeless melodies from the jazz tradition as well as songs from contemporary sources. **Mark Vasak** guitar; **Karlis Silins** bass; **Neelamjit Dhillon** saxophone

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Fri, May 12/ SHONA LE MOTÉE (9:30 pm, \$10) Juno Award winner, dynamic Celtic/pop fiddler and vocalist; **Shona Le Motée** was a member of Canadian Celtic-pop group The Paperboys for over 2 years. She has performed with Michael Flatley's Lord of the Dance as well as Canadian artists such as Fear of Drinking, Tim Readman, Alpha YaYa Dialo, The Town Punks, and Mad Pudding... with **Tim Readman** guitar, vocals; **Boris Favre** bass; **Allan Dionne** drums/percussion Advance tickets are available at HighLife & Zulu Records. **www.shona.ca**

Sat, May 13/ (aft) MASCALL DANCE COMPANY: NIJINSKY GIBBER JAZZ CLUB (3 pm, by donation) The Nijinsky Gibber Jazz Club is an improvisation research ensemble under the direction of Artistic Director/Choreographer Jennifer Mascall. The ensemble performs in improvised sets not necessarily set in time but framed by specific structures. The dancers are accompanied by live DJs, musicians, or spoken word. The Nijinsky Gibber Jazz Club thrives in unusual venues, bars, churches, streets, and other unexpected places. Each new score, each new venue, each new dance is a form of public research where change thrives. Dancers: **Jojo Zolina, Ziyian Kwan, Susan Kania, Allison Payne **www.mascalldance.ca****

Saturday, May 13/ (eve) SHANTISAGARAM & QWERTYKUS (9:30 pm, \$10) **Shantisagaram:** The unique rhythms melodies and phrasing of Carnatic music was a frontier that John Coltrane eagerly began investigating around the time of his demise. All India Radio vocalist **Vidyasagar Vankayala** is joined by South Indian concert *mriddangam* (Carnatic double-sided drum --precursor to the North Indian tabla) player **Prabhakar Sharma** for a rare and authentic Carnatic concert. They will be joined by **Prashant John** on guitar, vocals and fabulous jazz bassist **Tommy Babin** for a collaborative set.

Qwertykus: Overtone singing, vocalese and piano by member of Juno nominated Wyrd Sisters and ex-Crash Test Dummies World Tour member, **Kiva** comes together with virtuosic South Indian percussionist, **Kannakal** (south Indian drum language) player **Prabhakar Sharma** and Bangladeshi multi-instrumentalist (bamboo flutes, guitar, vocals, percussion) **Prashant John**, founder of Vancouver's tandava (recently winning inclusion in Global Rhythms' April 2006 music sampler) to create an exotic and hypnotic harmonics-laden experience.

Sun, May 14/ (aft) PRINCE ALBERT COMPOSITION WORKSHOP BAND (1 pm, by donation) See May 7th for more details.

Sun, May 14/ (aft) SUNDAY AFTERNOON SESSIONS (3 pm, by donation) See May 7th for more details.

Sun, May 14/ (eve) WANDANDA & RANDY RAINE-REUSCH with PEPE DANZA (9 pm, \$5-10) **Sudan'da** is built around the music of **Aladeen Abdalla**, a singer and oud player from Sudan, who performs his own songs, along with traditional songs & other works by Sudanese composers with **Earl Peach** guitar; **Jane Kalmakoff** accordion; **Tommy Babin** bass; **Andreas Kahre** percussion.

Two Vancouver wunderkinder meet at Rime to create a one-of-a-kind musical experience for those present and listening. Improvisationally based composer / concert-artist specializing in new and experimental music for world instruments, **Randy Raine-Reusch** is known for his mastery of many of the obscure instruments from around the globe, particularly Asian ones. **www.osza.com**

Japanese composer, guitarist, singer, electronicist and drummer **KK.Null** (Kazuyuki Kishino) has collaborated with many musical innovators such as Steve Albini, Merzbow, John Zorn, Fred Frith, Jim O'Rourke, Keiji Haino, Otomo Yoshihide, Massonna and more. In this new trio his associates are the exciting "rhythm section" of bassist **Marino Pliakas** (Switzerland/Greece) and drummer **Michael Wertmüller** (Switzerland/Germany), best known to music fans for their work with John Cale, Caspar & Peter Brötzmann.

They push improvisation beyond such convenient categories as rock, jazz, electronics or even noise. It's a kind of heavy noise/roll, sonatinal/electronic with a slippery rhythm section. Get ready to experience an extraordinary, intense, high energy improv trio, in their first Vancouver performances, on their way to Victoriaville Festival! **www.kknull.com** **www.mainopliakas.com** **www.witwer.mu/w2/werther.html**

Tue, May 16/ AIR: NEELAMJIT DHILLON IVAN TUCAKOV & DUMARU (9 pm, \$5-10) **Ivan Tucakov:** Growing up in Turkey and Serbia, Ivan has also travelled to Spain, Portugal, France and Mexico in order to explore the techniques of Eastern European, Afro-Latin, Flamenco, and Gypsy music. He is also responsible for bringing together and leading the Vancouver based world-fusion ensemble **Tambura Rasa**. **Ivan Tucakov** nylon-string guitar; **Suzka** violin; **Neelamjit Dhillon** tabla **www.tamburarasas.com**

Lachance bass; **Dylan van der Schyff** drums

Dumaru: First conceived for the 2005 Vancouver Folk Festival, **Dumaru** fuses Indian classical music and electronica to create a unique blend of traditional and urban sounds. The night will be highlighted with collaboration with Bharata Natyam (Indian classical) dancer **Mifa Naidu** with **DJ Tarun** electronics, tabla; **Neelamjit Dhillon** sitar, tabla

Wed, May 17 & Thu, May 18/ KK NULL / PLIAKAS / WERTMÜLLER TRIO (9 pm, \$12-15)

"Aside from the extremity of his work with Japanese grind / death/noise rockers Zeni Geva, K.K. Null reserved his solo projects for music just as intense but with more diversity. That range is simply astonishing considering that virtually all of his recordings consist of a patch cord or two (plus occasional treated vocals) fed in to Null's assortment of guitar and effects pedals ... a surprisingly effective update of Southeast Asia's atonal gong music." *John Bush, All Music Guide*

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Fri, May 19/ BRAD TURNER QUARTET plus PAUL RUSHKA TRIO (9:30 pm, \$5-10) **The Brad Turner Quartet's** recent live album "What Is" exemplifies the deep rapport that the three time Juno winners quartet has developed over the past 12 years. Original compositions influenced by a number of sources including the great Miles Davis quintet of the mid to late 60's. **Brad Turner** trumpet & flugelhorn; **Cruno Hubert** piano; **André Lachance** bass; **Dylan van der Schyff** drums

Tue, May 23/ AIR: NEELAMJIT DHILLON SKETCHES & PRINCE ALBERT COMPOSITION WORKSHOP (9 pm, \$5-10) **New Trio Series #2 -- Sketches:** A new project put together specifically for this event that explores free collective improvisation interspersed with short compositional interludes **Neelamjit Dhillon** saxophone; **Gord Grdina** guitar; **Dan Gaucher** drums

Prince Albert Composition Workshop: Inspired by the workshops of Charles Mingus, this group brings together various influences which are melded into original compositions written specifically for and by its members. **Neelamjit Dhillon** saxophone, flute, kanjeera; **Evan Arntzen** clarinet; **Cal Toren** piano; **Shanto Bhattacharya** cello; **Sean Cronin** bass; **Dan Gaucher** drums

Sat, May 20/ (aft) MODERN DANCE (3 pm, by donation) Details to be announced.

Sat, May 20/ (eve) HOT CLUB OF MARS (9:30 pm, \$5-10) Classic gypsy-swing-jazz exploring "...an imaginary terrain

Deanna Knight vocals; **Michael Dunn** Maccafferi-style lead & National steel guitars; **Steve "Buggy" Szabo** rhythm guitar; **Tom Neville** violin; **Charlie Knowles** bass **www.hotclubofmars.com**

Sun, May 21/ (aft) PRINCE ALBERT COMPOSITION WORKSHOP BAND (1 pm, by donation) See May 7th for more details.

Sun, May 21/ (aft) SUNDAY AFTERNOON SESSIONS (3 pm, by donation) See May 7th for more details.

Sun, May 21/ (eve) SARA MARREIROS (9 pm, \$5-10) Fado is to Portugal what flamenco is to Spain and what the blues are to the American South. **Sara Marreiros** could always hear the siren song of fado, but it wasn't until her heart had its own cruel experiences with life that she felt ready to sing the music she had heard since she was a girl. Now her heart has a little fado in it, and her fado has the grace note of jazz and her love for bossa nova. **Sara Marreiros** vocals; **Galen Hartley** guitar; **Dan Weisenburger** Portuguese guitar; **Nathan Gage** upright bass; **Kelby MacNay** drums **www.saramarreis.com**

Mon, May 22/ KARIN PLATO ENSEMBLE (9 pm, \$5-10) Jazz vocalist and composer, **Karin Plato** graces the Rime stage with her trusty band with pianist **Lou Mastroianni**, trombonist **Lesou**, bassist **Paul Rushka** and drummer **Nino DiPasquale**. A National Jazz Award and Juno Award nominee, Karin's own compositions sit comfortably next to her arrangements of jazz, blues and Latin standards. **www.karinplato.com**

Formed in 1997, **Paul Rushka Trio** has its roots firmly in the jazz tradition, but draws on its members numerous experiences in other genres to form a thoroughly modern jazz sound. Original songs, transformed pop tunes, free improvisation and modern tunes are the building blocks of this band's material. **Dave Sikula** guitar; **Paul Rushka** bass; **Bernie Arai** drums

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Susana Abreu, Dana Sinclair vocals; **Jack Duncan** congas; **Martin Romero, Phil Belanger** timbales; **Edgar Romero** bongos/cora; **Allan Johnson** bass/cora; **Lou Mastroianni** piano; **Ross Gregory, Derry Byrne, Kent Wallace** trumpet; **Denis Esson, Rod Murray, Jeremy Berkman, Brad Muirhead** trombone; **Bill Runge, Mike Braverman, Graham Ord, Daniel Miles Kane** saxophones; **John Korsrud** director **www.johnkorsrud.com**

Fri, May 26/ COPILOTS / PETUNIA & THE HOUND DOGS / SWANNISTA (9:30 pm, \$10) 3 sets of amazing, eclectic music! **Copilots** perform rhythmic, energetic songs with captivating melodies sung from the heart. **Skye Brooks** vocals, guitar; **Chad MacQuarrie** guitar, vocals; **Pete Schmitt** bass, vocals; **Dylan Smith** drum

Described variably as mesmerizing, haunting & dazzling, **Petunia's** voice is a big factor in the great sound of **Petunia & the Hound Dogs'** rock-a-hillbilly, yodeling, country-blues. Top notch band that Petunia put together has a distinctly modern and current air about it...at once transporting, strange, comforting and surreal. **Petunia** acoustic guitar, vocals; **Steve Nikleva** electric guitar; **Jimmy Roy** lapsteel guitar; **Sam Shoichet** double-bass **www.petuniarmusic.com**

Swanvista is an exciting and eclectic trio that explores many different styles of music with equal conviction. Composition, improvisation, instrumentals and singing with **Chad MacQuarrie** on guitar and vocals, **Skye Brooks** on drums and **Tommy Babin** on bass.

Sat, May 27/ (aft) MASCALL DANCE COMPANY: NIJINSKY GIBBER JAZZ CLUB (3 pm, by donation) See May 13th for more details. Dancers: Jojo Zolina, Ziyian Kwan, Susan Kania, Allison Payne **www.mascalldance.ca**

Sat, May 27/ (eve) WANDA NOWICKI GROUP (9:30 pm, \$5-10) After performing for 20 years in Los Angeles, vocalist **Wanda Nowicki** has returned to her Vancouver area roots and has quickly built a steady following. With a vocal style that has been compared to June Christie, her choice of off-beat jazz standards and reworked pop songs has been a winning combination. She has been performing steadily with **Christopher Pitt** piano, **Mark Bender** bass and **Steve Bagnell** saxophones.

Sun, May 28/ (aft) PRINCE ALBERT COMPOSITION WORKSHOP BAND (1 pm, by donation) See May 7th for more details.

Sun, May 28/ (aft) SUNDAY AFTERNOON SESSIONS (3 pm, by donation) See May 7th for more details.

Sun, May 28/ (eve) AMANDA TOSOFF BAND (9 pm, \$5-10) At only 22 years of age, **Jazz pianist and composer Amanda Tosoff** leads a quartet made up of the young talents **Evan Arntzen** on saxophone, **Sean Cronin** on bass and **Morgan Childs** on drums. They play a variety of music ranging from modern original compositions inspired by greats such as Wayne Shorter and jazz standards composed by greats such as Thelonious Monk, Duke Ellington, Bud Powell, and many more.

Mon, May 29/ GORD GRDINA'S BOXCUTTER featuring **FRANÇOIS HULLÉ (9 pm, \$5-10)** Cutting through stylistic boundaries, this quartet moves in & out of free improvisation, grooves and lyrical melodies, taking the listener to surprising yet not totally unfamiliar places. **Gord Grdina** guitar; **François Hullé** clarinet; **Karlis Silins** bass; **Kenton Loewen** drums

Tue, May 30/ AIR: NEELAMJIT DHILLON THIMAR & SANGHA (9 pm, \$5-10) **New Trio Series #3 -- Thimar:** A new project put together specifically for this event that was inspired by the music of Anouar Brahem and his collaborations with Dave Holland and John Surman. This group brings together Middle-Eastern sounds and jazz improvisation to create a rich and vibrant tapestry of sound. **Gord Grdina** oud; **Jen Hodge** bass; **Neelamjit Dhillon** saxophone

Sangha: Rooted in the traditions of Arabic, Persian and Indian music, this ensemble forges a new path by combining these elements in original compositions. With traditions this varied a mixture of styles is inevitable, so the musicians focus on creating music in the moment, allowing for the varied influences to blend together naturally without being forced or diluted. **Gordon Grdina** oud; **All Sajjadi** sehtar; **Hamin Honari** tombak; **Neelamjit Dhillon** tabla. **www.sanghamusic.com**

Wed, May 31/ GRRRLS WITH GUITARS - JENNY ALLEN (9 pm, \$5-10) Curated by singer, songwriter **Nadine Davenport**, **Grrris with Guitars** has been around for over 10 years, presenting over 500 women songwriters. A folk festival favourite, Calgary's **Jenny Allen** has opened for remarkable artists including Taj Mahal and Shawn Colvin. This singer, songwriter has released two independent cds, both receiving rave reviews & also 1/3 of "The Fates" along with Lin Elder & Lori Reid who together have been coined a 'groovin' female version of Crosby, Stills & Nash. ...plus special guest **www.grrrlswithguitars.com**

ASIAN HERITAGE MONTH

NEELAMJIT DHILLON
MAY 2-9 16-23 30
ARTIST IN RESIDENCE

PEGGY LEE
JUNE 6-13 20-27
ARTIST IN RESIDENCE

44 NULL
WERTMÜLLER
MAY 17 18
9 PM 9:30-10:30

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